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LADIES' PARLOR IN THE MARIE ANTOINETTE HOTEL, SIXTY-SIXTH STREET AND BOULEVARD. DESIGNED AND DECORATED BY
JAS. T. HALL & CO., NEW YORK CITY.

LADIES' PARLOR IN THE HOTEL MARIE
ANTOINETTE, SIXTY-SIXTH STREET AND
BOULEVARD, NEW YORK CITY.

DECORATED BY
JAMES T. HALL & Co.,
NEW YORK.

BUT little may be said of this room beyond the fact that it is a perfect prototype of the epoch it represents. Every detail of this dainty mode has been carried out in a manner to indicate a high knowledge of the style adopted and a thoughtful consideration of modern usages.

The prevailing tones of the room are pale blue and ivory, enriched with gold. The walls are hung with a rich and striking striped silk in the prevailing tones, and when we learn that these goods alone cost \$14.00 a yard, it will be seen that no expense has been spared to bring about satisfactory results.

All trims and ceiling are carried out in Carton Pierre, in the ornaments of the period, which, when finished in ivory, has the appearance of exquisitely carved wood-work. The mantel is simply yet exquisitely designed, and finds its fitting place as a decorative feature, and not as a fitment, as is too often the case. The chandelier and wall brackets are of French gilt; the delicate gilded centre-table; the windows draped in soft blue over white lace, and on the mantel-shelf stands the exquisite bust of the fair queen in whose honor this epoch was invented and named.

These and all the many little effective details go towards the making of one of the daintiest and prettiest boudoirs that a woman's heart could long for. In the future issues we hope to show more of the artistic interiors decorated by this firm, in the same hotel.

It is gratifying to note the increased elegance and comfortableness which is so manifest in every new hotel that adorns our improved thoroughfares. These conspicuous features of modern life bear full interest to artist and maker of modern furniture and decorations. Never in the annals of native handicraft has there been so magnificent an epoch of domestic tastefulness as at the present period, and the general—we may say public—fashionableness of sumptuous surroundings augurs well for the future encouragement of this line of industry. James T. Hall & Co., of this city, to whose courtesy we are indebted for the illustration on the opposite page, have had a wide and varied experience in this class of work.

SHOPPERS' NOTES.

THE newest ornamentation on cut glass is in combination with an intaglio engraving. It is wonderfully artistic, dainty and elegant. It requires the skill and ability of experienced manipulation to obtain the exquisite results. A small vase costs \$35.00. Tatleware done in this manner adds to the ordinary cost of cut glass.

Large cut glass jars for cigars and tobacco are the latest fad for the gentlemen. Glass has been tested to be superior to any other material for keeping tobacco in prime condition. Those desiring moisture can place the wet sponge in the stopper, where a place is hollowed out for this purpose. They vary in price from \$2.00 to \$30.00.

SEEN IN THE SHOPS.

BY ELLEN DREW.



A NEW fabric that very much resembles grass cloth is made of linen. It is domestic goods, and is almost as heavy as duck or canvas. It is woven in the same style as the striped grass cloth from China, and has the same beautiful, soft coloring. It makes charming effects as cushions on rattan furniture. Fifty inches wide, and \$1.00 a yard.

A very attractive tea-table lately seen was of polished mahogany, very low, with four curved legs, and shelf midway between. The circular top was of good, generous size, and on opposite sides were ornamented brass handles, which made it easy to convey to another room without removing any of the tea service. Price, \$8.50.

Some very interesting tapestry panels, with pictorial effects that could be used to advantage in a dining-room, as the designs were fish, birds, etc., were about one yard long and rather more than half as wide, and were only eighty-nine cents.

Some curious little figures, with movable heads that were balanced so as to nod very realistically, and representing various trades and professions, were shown in natural colors. Their ostensible use was paper weights, although they could readily be used as card prizes, etc. They were from eighteen cents to twenty-five cents apiece.

A few new patterns in the silver stand for nail and tooth brush. They are round, oval and square, and will hold two other toilet articles in addition to the regulation tooth and nail brush. They range in price from \$1.35 to \$2.25.

A few gorgeous cracker jars of cut glass and sterling silver lids were seen for \$18.00.

A reversed mosaic effect with a rough finish is being introduced by one house, that set mantels and fireplaces, instead of the well-known tile. It is not smooth nor polished, but the result is charming. The colors are rather low in tone, and the design, while clear and distinct, possesses a rich, soft quality that is not often seen when finished with a polish. It is rather expensive, as it is difficult to manage.

What is called the set figure tapestry is largely in evidence for dining-room chairs. It is woven so that each back and seat forms an entire and distinct design. The colors are subdued, and harmonize particularly well with oak or any of the light-colored woods. A very pretty one was marked \$18.00 per yard.

Cut glass lamps in both Princess and Banquet sizes for the table are resplendent with color when lighted, sparkling like jewels and with great brilliancy. These are from \$25.00 to \$100.00.

A quaint ink-stand, resembling a champagne cork, is a novelty for the desk. The lid is silver and the bottom resembles cork, and this trifle is a very realistic deception. Price, seventy-five cents.

Toilet articles are especially striking in their rich combination of glass and gold, encrusted with jewels, and inlaid with miniatures.

An ordinary cane-seat desk chair, revolving, was made to do duty in the drawing-room before a gilded desk by being gilded to correspond. Of course the gold was leaf, and applied professionally.